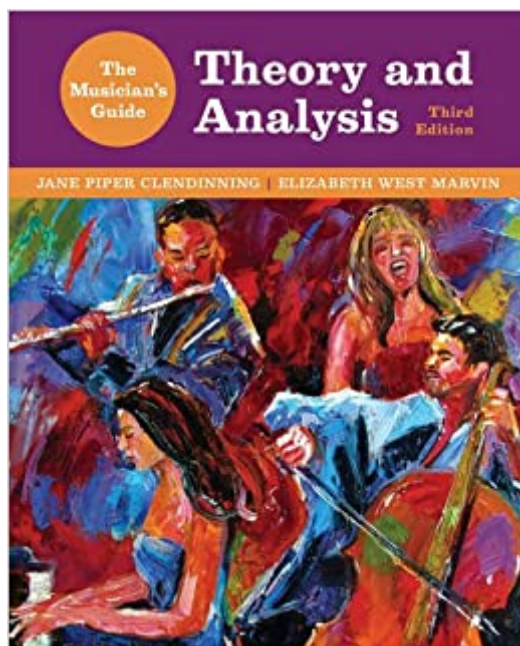


The book was found

The Musician's Guide To Theory And Analysis (Third Edition)



Synopsis

The most comprehensive and integrated package for every music theory classroom. The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

Book Information

Series: Musician's Guide

Hardcover: 1008 pages

Publisher: W. W. Norton & Company; 3 edition (June 1, 2016)

Language: English

ISBN-10: 0393263053

ISBN-13: 978-0393263053

Product Dimensions: 8.4 x 1.5 x 10.3 inches

Shipping Weight: 4.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #13,190 in Books (See Top 100 in Books) #46 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #60 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

â€œIt attempts . . . to put the music first and the theory second.â€• - Brad Osborn (University of Kansas)â€œIt is . . . accessible to every music major in a conservatory or university setting and chock-full of practical musical insights. I have had more success teaching with this text than with any other.â€• - Christopher Doll (Rutgers University)â€œIncluding video micro-lectures is fantastic.â€• - Greg McCandless (Full Sail University)â€œIt is a complete undergraduate education in music theory, and then some, in one package.â€• - Peter Silberman (Ithaca College)

Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of

twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.

great book and buy..

Reading

Good book

Great workbook

Learning

It was in excellent condition. No complaints.

Timely and as expected

It is the textbook required. Arrived as expected ,in new condition.

[Download to continue reading...](#)

The Musician's Guide to Theory and Analysis (Second Edition) (The Musician's Guide Series) The Musician's Guide to Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series) The Musician's Guide to Aural Skills: Ear Training (Third Edition) (The Musician's Guide Series) The Musician's Guide to Theory and Analysis Workbook (Third Edition) The Musician's Guide to Theory and Analysis Anthology (Third Edition) The Musician's Guide to Theory and Analysis (Third Edition) Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye

Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series) Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated Musician) Worship Musician! Presents The Worship Band Book: Training and Empowering Your Worship Band (Worship Musician Presents...) Dvorak, Rimsky-Korsakov and More: The Orchestra Musician's CD-ROM Library Vol. V (Orchestra Musician's CD-Rom Library, Volume V) Orchestra Musician's CD-ROM Library Volume 2 Horn Debussy Mahler & More (Orchestra Musician's CD-Rom Library, Volume II) The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening Contemporary Music Theory - Level One: A Complete Harmony and Theory Method for the Pop and Jazz Musician Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin) Analytics: Business Intelligence, Algorithms and Statistical Analysis (Predictive Analytics, Data Visualization, Data Analytics, Business Analytics, Decision Analysis, Big Data, Statistical Analysis) Analytics: Data Science, Data Analysis and Predictive Analytics for Business (Algorithms, Business Intelligence, Statistical Analysis, Decision Analysis, Business Analytics, Data Mining, Big Data) Real Analysis: Measure Theory, Integration, and Hilbert Spaces (Princeton Lectures in Analysis) (Bk. 3) Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Problems and Theorems in Analysis II: Theory of Functions. Zeros. Polynomials. Determinants. Number Theory. Geometry (Classics in Mathematics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)